

The Sky Seems Almost Alien

By J.R. LaVerde

(Jose Rubio)

EXT. A DESERT ROAD -NIGHT-

A nuclear bomb explodes at a safe distance from the speeding convoy. The vehicles are marked with red crosses.

INT. CONVOY VEHICLE -DAY-

VALENTINA is staring outside through a window, witnessing thousands of people on the road rushing towards the same direction as the convoy. Valentina then stares and touches the emergency window lock, NEIL, Her father, notices her and pulls her in closer away from the lock as he continues to stare at the sun-like nuclear explosion. Valentina stare at the wary faces of people in the convoy, she notices a well dressed man, BUSH, surrounded by American soldiers.

EXT. OUTSIDE THE SPACEPORT -DAY-

The convoy arrives at a Space port. The gates and walls are surrounded by desperate Americans trying to enter. The convoy is now halted by the traffic of people. Using force, tear gas, and water pumps, the crowd is cleared away from entrance and the convoy is allowed to enter.

EXT. INSIDE THE SPACEPORT -DAY-

Instantly, the crowd grows wild and people start jumping the walls and running through the gates. Dogs are released to attack the rushing American civilians, one makes it through the gate, but he is not running to the refugee ship, he is rushing towards the convoy.

INT. CONVOY VEHICLE -DAY-

Valentina looks at the havoc happening outside of them. She notices the man with a determined look in his eyes rushing towards their vehicle. Her dad looks out the window. Suddenly, her and her dad are tossed aside by American soldiers. The people in the convoy fall over each other. Valentina falls on the floor away from her dad. A soldier pulls the emergency lock then the window falls down to the floor and shatters all over the floor. As the soldier aims at the man running towards the convoy. Her dad pushes the American soldier, in reaction to his being tossed which causes the soldier's gun to fall on the floor. Her father then is knocked out by another soldier. Blood splatters everywhere and as the original soldier quickly tries to pick up his gun.

EXT. INSIDE THE SPACEPORT -DAY-

It is too late, the man jumps toward the vehicle and explodes near the convoy. The vehicle is blown up and rolls over to its side.

INT. BLOWN UP CONVOY VEHICLE -DAY-

Valentina slowly gets her conscious back. Half of a burnt, bloody body is on top of her. Soldiers lift the well dressed man out of the dead bodies and injured people in the convoy. He is still alive. Valentina continues to look around, towards the right of her, she can see her dad's lifeless body. Without inspecting the other bodies, the soldiers then leave the destroyed convoy with the man. Right before she passes out, another soldier jumps into convoy with a flash light, she has a concerned look in her face.

EXT. REGISTRATION CENTER -DAY-

Valentina is crying aggressively on PERVVY's shoulder. Valentina pats her back

PERVVY

You don't have to finish the story dear.

Pervvy tries to make eye contact with LYNDON but he is staring at other families reuniting and many refugees sitting alone. One refugee sits and stares deeply at the ground with a still face. Valentina's eyes turn blue then she pulls on Lyndon's arm.

PERVVY

I have to go. I just received a message from my father to attend an emergency meeting in the Senate.

Lyndon nods at her then continues to stare at the one refugee sitting still.

INT. LYNDON'S STUDIO APARTMENT -DAY-

Lyndon unlocks the door then Valentina walks inside. It is a small apartment with a tiny kitchen, bed, and balcony. Valentina stands in the middle of the room in silence. She begins to cry. Lyndon watches her, then tries to hug her in a awkward way but she pulls away.

VALENTINA

Don't touch me!

Valentina rushes to the bathroom and locks herself in. She continues to cry. Lyndon walks over, knocks softly, places his head on the door, closes his eyes, then sighs.

LYNDON

Valentina.

She yells back, but since she was crying hard, it could not be understood. Lyndon pulls back slowly. Suddenly, his eyes turn blue, he receives a hologram call from Pervvy. He blinks to accept the call. His entire room quickly transforms to a hologram of the Senate hall.

INT. SENATE HALL -DAY-

Lyndon is watching the emergency meeting through Pervvy's point of view. She is sitting at the second floor where important guests and the press are located.

LYNDON

What is happening?

Bush stands in front of the Senate finishing his speech. Two thirds of the Senate gives Bush a round of a applauds. LUPUS NOBILIES, a senator, watches Bush leave the stage. He flicks his hair towards the direction of his comb over, combs towards that direction again with his fingers, then gets up then walks towards the Senate stage. The other one third stands and applauded for him.

LYNDON

Is that our Dean?

He waits for them to settle down.

NOBILIES

Today a hungry and wounded wolf
asked a peacefully lamb for some of
its meat. Preaching a new hope of
peace for the human race. What
peace do you offer when you bring
war to human race's last chance?
What asylum do you seek when we
struggle to feed our people.

The one third that support him yell out in agreement.

NOBILIES

Sputnik One can not support the
burden of millions, even billions
of wolves. If the Senate grants
refuge to the man

Nobilies points at Bush.

NOBILIES

That started the nuclear Holocaust
on mother earth, then human race
will die because we tried feeding a
dying wolf with our own flesh and
blood.

The room starts to lag, everything gets glitchy.

INT. LYNDON'S STUDIO APPARTMENT -DAY-

Lyndon's room transform back to normal. He sees a connection error message. As it disappears, Valentina is seen standing in front of him.

VALENTINA

I don't want to go back

Valentina runs over to Lyndon and gives him a big hug that surprised him. He hugs back.

EXT. COLLEGE CAMPUS -DAY-

Lyndon tries to hologram call Pervvy but the connection error keeps showing up. He is wearing a T- shirt that says "Sputnik One University". As he makes it to his campus, he notices royal guards as the entrance scanning the eyes of students entering the campus. He pauses and stares at what is happening.

Someone grabs Lyndon's hand, he jolts away. It was Pervvy.

LYNDON

What happened yesterday?

PERVVY

My father denounced Nobilies and
the Senate agreed to accept refuge
to the innocent.

Lyndon points at the Royal guards

LYNDON

It looks like Nobilies has his own
plans.

Lyndon and Pervvy, while holding hands, walk to the entrance. They scan Pervvy's eyes, checked her Information, then let her inside. Then it was Lyndon's turn. After they scanned his eye, the two guards look at each other. Lyndon proceeded to walk Inside. The guard grabbed his wrist and pulled him away from the entrance.

GUARD 1
Hold on Earthling, you are not
going in there.

Pervvy steps towards them. Lyndon pulls his arm away from
the guard then stares at him eye to eye.

PERVVY
What is going on here?.

GUARD 1
We are just protecting the wolves
from the lambs.

The two continue to stare eye to eye. Pervvy grabs Lyndon's
arm and tries to pull him in.

LYNDON
I am not going inside, they want me
to fight so Nobilies can promote
his propaganda.

Lyndon walks away and Pervvy stands with a concerned look on
her face.

PERVVY
Wait I am coming with you

They both hold hands as they walk away from campus. Other
students follow their lead and refused to enter the school.

INT. LYNDON'S STUDIO APARTMENT -NIGHT-

Lyndon and Pervvy arrives at his apartment. Valentina
pretends to be asleep. He drops his book bag then walks
towards the balcony. Pervvy's eyes turns blue.

EXT. LYNDON'S BALCONY -NIGHT-

Lyndon stares at the earth. He sees a tiny explosion on the
earth. He looks down at his shirt then aggressively takes it
off. Valentina watches him. He rips the shirt with his hands
and throws the pieces out of the balcony. He then sits on a
chair and continues to stare at Earth. Valentina walks to
the balcony.

VALENTINA
Why did you and mommy leave dad?

Lyndon continues to stare at the earth.

INT. LYNDON'S PARENT'S HOUSE -DAY-

In a flashback, Lyndon shuts the door in front of Neil's face. He pushes the door open before Lyndon had a chance to lock the door.

NEIL

You are not going to study at the moon!

LYNDON

I am tired of you telling me what to do.

NEIL

Lyndon, Moonlings hate Earthlings. You are going to be treated like gum on a shoe.

Lyndon grabs his briefcases.

LYNDON

Just because mom is a Moonling and she left you doesn't mean you can hold me back from studying on the moon.

Neil stands in silence as Lyndon walks past him. He continues walk towards the exit, as Lyndon opens the door, he stops and notices Valentina watching him leave. He smiles at her.

LYNDON

Hey Valentina. If you ever miss me, look up at the moon because I will be looking back

EXT. LYNDON'S BALCONY -NIGHT-

Lyndon continues to stare at the earth.

LYNDON

Our mother never left dad-

A large riot is walking down the street. It is lead by Noblilies.

LYNDON

Stay here!

INT. STAIRWAY -NIGHT-

Lyndon rushes down the stairs as Pervvy follows.

EXT. STREET -NIGHT-

A large crowd is walking together. Lyndon and Pervvy joins the crowd. An anti-gravity ship hovers above them. It has a strong flashlight that eliminates the riot. Suddenly, the electricity goes out and the emergency generators sends low energy to the streetlights, causing them to be dim.

EXT. SENATE HALL -NIGHT-

Royal guards protect the Senate hall. The riot arrives to the Senate hall. They are all holding hands. Lyndon and Pervvy watch the guards and the riot have a Mexican standoff. The Royal guards drop their weapons and solutes Nobilies. He walks up the stairs of the Senate hall. The crowd cheers and the soldiers pick up their guns. He stands before the crowd

NOBILIES

It takes brave people to demand
peace. Sputnik One will live for a
thousand years without the
influence of the wolves from Earth!

The crowd cheers. Suddenly, guards from inside the Senate hall open fire causing mass chaos. The Royal guard fights back at the guards inside. Nobilies is escorted away from the danger.

PERVVY

Dad!

Pervvy runs towards the Senate hall. Lyndon chases after her. He catches up and holds her back. Then they get trampled by a group of people. Lyndon sits up and witnesses the people running away and running towards the Senate with their own guns. The Royal guard and the riot enter the Senate hall. Pervvy gets up and continues to runs towards the hall. Lyndon follows then stops and notices Valentina from a distance. He watches Pervvy running up the Senate stairs. Lyndon runs towards his Valentina.

LYNDON

I told you to stay at home!

VALENTINA

I wanted to be with you.

Lyndon picks up Valentina then looks back at the Senate hall. Pervvy enters the Senate Hall.

LYNDON
God damn it!

Lyndon runs up the stairs and enters the Senate hall with Valentina.

INT. SENATE HALL -NIGHT-

Lyndon puts Valentina down and grabs a gun from the floor, dead bodies are all over the floor.

LYNDON
Close your eyes and stay behind me.

Lyndon and Valentina continue to walk into the hall. People are looting expensive technology and paintings.

LYNDON
Pervvy!

The lights go out for a moment. Suddenly, no one is in the walk way. A loud explosion is heard from outside which causes the lights to turn red.

PUBLIC SERVICE ANNOUNCEMENT
Warning, the structural integrity
of Sputnik One is failing. Flee to
the Escape pods.

The public service announcement repeats every once and a while. The lights continue to glow red. Lyndon runs into the hall and sees Pervvy kneeling and crying on a body. Lyndon and Valentina rush towards her. The body turns out to be YURI, Pervvy's father. He is barely alive.

YURI
Be strong my child, you always have
been.

Pervvy looks over at Lyndon. YURI tries to pull out a gun and aim it at Lyndon but Pervvy stopped him.

PERVVY
No dad! That is my boyfriend

YURI
(Jokingly)
That is why I pulled out my gun.

Yuri coughs out blood.

YURI

So you are the reason why my
daughter stays out late. I am sorry
we meet in such terrible times.

Yuri looks back at Pervvy.

PERVVY

I thought you wouldn't like him
because he is from Earth

Yuri looks back at Lyndon.

YURI

Moonling or Earthling, we are all
human.

Yuri continues to cough out blood then looks at Pervvy with
ghostly eyes.

YURI

Survive.

Yuri dies. Pervvy stops crying. She looks at Lyndon and
Valentina with a determine face.

EXT. STREET -NIGHT-

Lyndon, Valentina, and Pervvy are running towards her house.
Lyndon still has the gun in his hands. People are outside,
looting, running towards the pods, or driving wildly in
vehicles.

PERVVY

My father has a private spaceship
at home, we can use to escape to
earth.

Valentina stops, Lyndon notices but Pervvy continues to run
for a bit. Pervvy looks back and notice Lyndon and Valentina
talking.

VALENTINA

I don't want to go back.

Lyndon opens his mouth to say something. Suddenly Pervvy
gets hit by a vehicle. Lyndon and Valentina rushes over to
Pervvy. He checks her pulse then sighs. He screams and
throws his gun on the street. He closes her eyes with his
hands

PERVVY
(In Lyndon's head)
Survive.

Lyndon grabs her keys from her hand and continue towards her house.

INT. PERVVY'S HOUSE -NIGHT-

Valentina and Lyndon are in Pervvy's house. They open up the gate to the spaceship then rush inside.

INT. SPACESHIP -NIGHT-

Lyndon turns on the spaceship then sets the coordinates to his old address on earth. Valentina walks into the cockpit. Lyndon buckles up then looks at Valentina. She sits on a chair and buckles up. The gate to space opens then the spaceship launches. The earth is seen beautifully on their front window. Lyndon looks over at Valentina, she is staring at the moon.

LYNDON
I left because I angry at dad for a
stupid reason.

Valentina looks over at Lyndon

LYNDON
I blamed dad for mom's death. It
was my only way of coping with the
pain.

Lyndon looks away from earth and stare at the stars. They are bright and small.

EXT. SPACESHIP -NIGHT-

The ship continues its course to Earth. A couple of other ships and escape pods are close behind. A few nuclear explosions can be see on Earth.